

Print Purchase

Darren Henderson
+61 419 391 261
info@imagingaspects.com
www.imagingaspects.com

Print Purchases

Photographic prints are available in two sizes:

Images can be printed at the smaller print size of **12 inches** for **\$33** plus shipping.

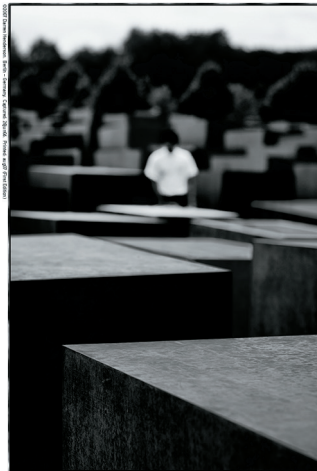
The larger print size is **24 inches** and is available for **\$77** plus shipping.

The images contained in the 'Landscape, Street and Projects' sections of the Imaging Aspects web site are available as affordable photographic prints.

Rather than place a high price tag on my craft, I'd prefer that a broad audience has the opportunity to enjoy the actual prints as a part of their daily lives.

To purchase a print, simply send an email to:
info@imagingaspects.com

Your email should contain a brief description of the photograph you'd like to purchase, the size you'd like the print to be and your postal address. To confirm your purchase a response will then follow containing a PDF invoice and a low resolution version of the image. Payment can be made via PayPal or a money order in Australian dollars. All prints are gently rolled and shipped in a sealed cardboard tube. Your print order will arrive within three weeks of payment being received.



- 12 inch prints \$33ea
- 24 inch prints \$77ea

The purchase of a print does not constitute the sale of reproduction rights for a given piece of artwork. Copyright of all photographs remains with Darren Henderson.

About Printing & Editions

The mechanical reproduction of a photographic print is not limited to a given quantity, edition or size. Artificially imposing these limits on photographic reproductions has always been a falsehood designed to elevate pricing by limiting availability. If you choose to purchase an image, it's probably because of the value you've placed on the work — not a belief in its limited availability. Creative works should be evocative and enjoyable to both the creator and the beholder. It's for these reasons that I endeavor to make my photographic prints affordable and readily available.



In the captioning of my prints, the reference to an 'edition' beyond the first is representative of a work that's been re-interpreted since the production of earlier prints. Contrary to the prevalent outlook of contemporary collectors, I hold later editions as a more mature interpretation of an image. All purchased prints will be subtly captioned with the locality of the subject, the date on which the image was captured and the month & year in which the print was made.

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