

IMAGING
Aspect





LANDSCAPE PHOTOGRAPHY
Squeaky Beach, Wilsons Promontory National Park, VIC



LANDSCAPE PHOTOGRAPHY
Half Moon Bay, Black Rock, VIC



LANDSCAPE PHOTOGRAPHY
Sugarloaf Rock, Cape Naturaliste, WA



LANDSCAPE PHOTOGRAPHY
Wineglass Bay, Freycinet National Park, TAS



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Wineglass Bay, Freycinet National Park, TAS



LANDSCAPE PHOTOGRAPHY

Bealach na Bà (on the way to the Applecross Peninsula), Highland, Scotland, UK



LANDSCAPE PHOTOGRAPHY
Decommissioned Rail Bridge, Yarra Glen, VIC





LANDSCAPE PHOTOGRAPHY

Gunnamatta Ocean Beach, Mornington Peninsula National Park, VIC



LANDSCAPE PHOTOGRAPHY
Natural Bridge, Springbrook National Park, QLD



LANDSCAPE PHOTOGRAPHY

Exposed fence line 'Glen Hope', Fraser National Park (now Lake Eildon National Park), VIC



LANDSCAPE PHOTOGRAPHY
Lake Eildon National Park, VIC

Print Purchase

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Print Purchases

Photographic prints are available in two sizes:

Images can be printed at the smaller print size of **12 inches** for **\$33** plus shipping.

The larger print size is **24 inches** and is available for **\$77** plus shipping.

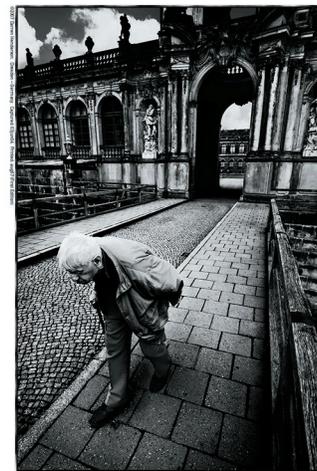


- **12 inch prints \$33ea**
- **24 inch prints \$77ea**

The purchase of a print does not constitute the sale of reproduction rights for a given piece of artwork. Copyright of all photographs remains with Darren Henderson.

About Printing & Editions

The mechanical reproduction of a photographic print is not limited to a given quantity, edition or size. Artificially imposing these limits on photographic reproductions has always been a falsehood designed to elevate pricing by limiting availability. If you choose to purchase an image, it's probably because of the value you've placed on the work — not a belief in its limited availability. Creative works should be evocative and enjoyable to both the creator and the beholder. It's for these reasons that I endeavor to make my photographic prints affordable and readily available.



In the captioning of my prints, the reference to an 'edition' beyond the first is representative of a work that's been re-interpreted since the production of earlier prints. Contrary to the prevalent outlook of contemporary collectors, I hold later editions as a more mature interpretation of an image. All purchased prints will be subtly captioned with the locality of the subject, the date on which the image was captured and the month & year in which the print was made.

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