

Music/Event Photography

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Listed below are my current music and event photography rates:
(All pricing is GST inclusive.)

Live Music/Event Photography Rates

Pricing for live performance photography and promotional events is a combination of the time spent in the field, plus the editing and processing time required to supply the *Event Coverage Collection*.

For example: 2 hours of photography (\$132 p/hr), plus 3 hours of editing and image processing (\$88 p/hr). TOTAL: \$528, inclusive of the photography and the high resolution image files from the performance/event.

(The 12 Megapixel high resolution image files receive basic tonal and colour corrections)

Please note that it is only when estimating for the coverage of an 'event', that I give clients the option to receive the compiled *Events Coverage Collection*. For all other commercial photography commissions, images are purchased and processed individually for usage. The copyright of images created during a performance/event remains with Darren Henderson.

Editorial Photography Rates

Hourly rate for photography: (minimum service time of one hour) \$132 per hour

Studio Hire (if a studio is required):

Large studio incorporating cyclorama: Half day \$440

Digital Imaging:

File handling and Image proofing fee (job specific) from \$88

Processing and usage of selected images (12MP JPEGs: 4256 x 2832px) \$44ea

Supply of the selected high resolution files via a download link Free

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Editorial Photography Rates (cont'd)

There is no limit placed on the number of images taken during a photography session. Dozens of images will be proofed (unprocessed) for selection. Once photography has been completed the unprocessed images will be emailed within a low resolution PDF for selection. Only the selected images will be processed and supplied in high resolution (12 Megapixel JPEGs: 4256 x 2832px). All images that aren't selected for initial usage will be archived at Imaging Aspects and will remain available for future purchase and usage.

As is standard practice with commercial photographic commissions, the copyright of all images created during an assignment, for which Imaging Aspects is commissioned, will remain with Darren Henderson. Image usage will be limited to what is described in the initial brief. (For example: international web usage, national magazine and newspaper advertising, etc.) These terms are fixed, as described in an actual photography estimate, unless further negotiations are entered into and subsequently agreed upon. Having paid a usage fee, the commissioning party may use the purchased image(s) for promotional and editorial usage. However, only Darren Henderson (the copyright holder) is permitted to seek remuneration for the resale or licensing of an image to a third party.

Custom photography estimates will be outlined and tallied in a table like the one shown below:

Description	Qty	Unit Price	Sub-Total
Two hours of photography	2	\$132 p/hr	\$264
File handling and Image proofing fee	1	\$88	\$88
Processing of 8 selected images	8	\$44ea	\$264
Image file download link	1	Free	\$0
		TOTAL	\$616

All prices are estimated based on the information provided to Imaging Aspects at the initial briefing. The invoiced amount is determined by the actual quantity of time spent and the number of images ordered. The terms of payment, for all commissioned work, is 14 days from the date of invoicing.

Please don't hesitate to make contact if you have any further questions.